

Run

Gary Lightbody, Jonathan Quinn, Mark McClelland, Nathan Connolly & Iain Archer

S.  *SO*
I'll sing it

Fl. 

5 **A**
S. 
one last time for you, then we real - ly have to go. You've been the

9
S. 
on - ly thing that's right in all I've done. And I can

Fl. 

V2: NG
V3: Men (1st line) Tutti from 2nd line)

13 **B**
S. 
bare - ly look at you. But ev - 'ry sin - gle time I do I know we'll
might not see those eyes makes it so hard not to cry; and as we

V3: Women join in

17
S. 
make it an - y - where a - way from here.
say our long good - byes I near - ly do.

C

1. Unison (p)
2. Harmonies (f)

21 Chorus

S. 
Light up, light up as if you have a choice. E - ven if you can - not hear

25

S. *my voice. I'll be right be-side you, dear. To think I*

Fl.

29 **D**

S. *Loud-er, loud-er and we'll run for our lives. I can hard-ly speak, I un*

Fl.

33 *NG only at end* **Fine.**

S. *- der-stand why you can't raise your voice to say.*

Fl.

36 **E**

S.

Fl.

41 **Back to Chorus**

S.

Fl.